

# Jamestown Warm-ups

Tuba

## Lip Slurs

♩ = 88

Four staves of music for the Lip Slurs exercise. Each staff begins with a slur over a sequence of eighth notes, followed by a slur over a sequence of sixteenth notes, and ends with a slur over a sequence of eighth notes. The staves are in different keys: the first is in B-flat major, the second in D major, the third in E-flat major, and the fourth in F major. The tempo is marked as ♩ = 88.

## Articulation Exercise

Three staves of music for the Articulation Exercise. The first two staves feature a continuous eighth-note pattern. The third staff features a continuous sixteenth-note pattern. All staves are in B-flat major and end with a whole note on the tonic.

## Tuning Sequence

One staff of music for the Tuning Sequence, consisting of five whole notes: B-flat, D, E-flat, F, and G. A slur is placed under the first four notes, and a fermata is placed over the final G note.